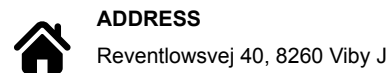
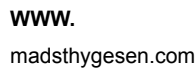
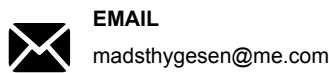
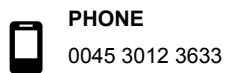


MADS THYGESEN

DRAMATURG



EDUCATION

1995 - 2003

DRAMATURGY (MA)

University of Aarhus

2005 - 2009

DRAMATURGY (PhD)

University of Aarhus

2014 - 2015

SYSTEMIC MANAGEMENT

Attractor / Rambøll

2019

STATE MANAGEMENT

Program for Management in the State (PLUS)

PROFILE

I am a dramaturg with more than two decades of experience as a teacher, researcher and educational leader.

Theatre and cultural leadership are my chosen career paths. I thrive in a diverse work environment where I can communicate with many people and gather them around a common cause.

SKILLS

- Dramaturgy
- Teaching
- Coaching and mentoring
- Cultural Leadership
- Change Management

WORK EXPERIENCE

PROFESSOR

Oslo National Academy of the Arts

2022

- Teacher in Dramaturgy (Master in Theater, BA in Theatre Directing).
- Head of BA in Theatre Directing (2022 - 2023).
- Head of MA in Contemporary Dramaturgy and Performance Research (2023 -)

RECTOR

The Danish National School of Performing Arts

2015

2021

- Unification of 6 Performing Art Schools in 5 different cities.
- Paved the way for the successful transition to BA and MA level.
- Responsible for 80+ mill. DKR annual budget. 225 students. 8 programmes. 5 departments. 60+ full time teachers and staff. +300 annual visiting lecturers.
- DASPA produces 165 theatre productions annually with 20.000 audiences.
- DASPA has 5+ annual co-productions with professional theatres in Denmark.
- Collaboration with internationally acclaimed theatre artists such as Jens Hilje, Falk Richter, Runar Hodne, Arne Lygre, Christian Lollike, and Simon Stephens.
- Quality assurance and accreditation of five bachelor's programs, three master's programs and one diploma program.
- Development of 2 pedagogical training programmes for the teachers and technical staff.
- Strategic management of curriculum development, artistic research and internationalisation.

SKILLS

- Education management
- Theatre and production dramaturgy
- Accreditation and quality assurance
- Research management
- Negotiations (political and contractual)
- Internationalisation
- Budgetting and finance

BOARDS

2022 -

BOARD MEMBER

Royal Dramatic Theatre (Stockholm)

2021 -

BOARD MEMBER

The Danish Evaluation Institute (EVA)

2019 - 2021

CHAIRMAN

NORTEAS - Nordplus Network

2019 - 2021

ADVISORY BOARD MEMBER

Uniarts Helsinki / Theatre Academy

2016 - 2021

VICE CHAIRMAN

KUR / The Danish Ministry of Culture

2014 - 2017

JURY MEMBER

Reumert / Bikuben Fonden

WORK EXPERIENCE (CONTINUED)

RECTOR

2010

The Danish National School of Playwriting

2015

- My position as rector allowed me to work in the epicentre of new theatre writing in Denmark and abroad.
- Responsible for curriculum development, planning and evaluation.
- Responsible for the management of the general administrative duties needed for the smooth running of projects, courses and workshops. 1.5 mill. DKR annual budget.
- Countless hours of teaching and mentoring.
- Artistic work, workshops, seminars and lectures with professional artists and internationally acclaimed writers such as Martin Crimp, Simon Stephens and Rebecca Lenkiewicz.
- Member of The Danish Ministry of Culture's Committee for development and quality assurance of the performing arts educations in Denmark (2013 - 2015).
- Responsible for 10+ full-scale productions of student works in collaboration with professional theatres.

TEACHER / PhD

2003

University of Aarhus / Institute of Aesthetic Science

2009

- Responsible for teaching a wide range of courses (e.g., Theatre Practice, Performance Analysis, Dramaturgy).
- Founding member of the editorial board of Peripeti - tidsskrift for dramaturgiske studier.
- Completed my PhD "Dialogue / End of Dialogue - Udsigelse i ny europæisk dramatik" in 2009.

TEACHER / DRAMATURG

1999

Aarhus Theater / educations

2009

- I began my professional career as a part-time teacher of dramaturgy and theatre history at the schools of acting and playwriting in 1999.
- Part-time dramaturg from 2003 to 2005. I was responsible for the planning and content of the school's theory courses, which was based mainly on the reading of classical and modern drama texts in historical, philosophical and sociological perspective.
- Chairman of the teachers council from 2001 - 2004.

This CV maps out my personal journey over the past 20 years. A journey that has taken me from being a teacher of dramaturgy, theatre practice, acting and playwriting to an educational leader with the responsibility for the development of multiple BA and MA educations.

